



COURSES IN ENGLISH PROVIDED BY DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

CONTENT OF STUDY

BA STUDY PROGRAMME

1. Compulsory courses

Introduction to the Study of English Language 1-2

Introduction to the Study of English Language 1

This course focuses on the essentials of English linguistics. It provides students with a general perspective concerned with the areas of phonetic, phonological, morphological, lexical, syntactic, semantic, stylistic, pragmatic and other related issues. It introduces students to some current debates reflecting the nature, structure and function of language within the modern concepts related to the study of language and its essential terminology.

Introduction to the Study of English language 2

The course provides an introduction to the study of literature. It focuses on the fundamental concepts and questions about the nature of literature. The following components will be covered within the course – fiction, poetry, drama. Each and every component will be accompanied by a selection of relevant readings.

Phonetics and Phonology of Contemporary English Language 1-2

Phonetics and Phonology of Contemporary English Language 1 – this course deals with the segmental features of English pronunciation. Firstly, basic terms along with the production of speech sounds are introduced and described. Afterwards, the following segmentals are discussed: vowels, diphthongs and triphthongs, consonants (plosives, fricatives, affricates, nasals and other consonants).

Phonetics and Phonology of Contemporary English Language 2 – the course is concerned with the prosodic features of English pronunciation. The following suprasegmentals are discussed: syllables (strong and weak syllables), stress (simple and complex words), aspects of connected speech, intonation along with its functions.



Morphology of Contemporary English Language 1-4

Morphology of Contemporary English Language 1: The course presents morphology as a linguistic discipline. It introduces basic notions and units from the morphological level of the English language. It analyses the English language according to individual word classes. This part of the course in Morphology concentrates on characteristics and classification of English nouns and their basic grammatical categories (number, gender, countability). It also deals with the category of determination and the use of determinatives (predeterminers, central determiners and postdeterminers in English). A special attention is paid to the usage of the definite, indefinite and zero articles.

Morphology of Contemporary English Language 2: The course covers the word classes of pronouns, adjectives and adverbs. Content of study: the characteristics and classification of English pronouns (personal, reflexive, possessive, relative, interrogative, demonstrative and indefinite); the characteristics and classification of adjectives, criteria for adjectives; the relationships between adjectives and adverbs, adjectives and participles, adjectives and nouns; adjectives and their negative prefixes; the characteristics and classification of English adverbs and their syntactic functions. Students apply their theoretical knowledge in numerous exercises.

Morphology of Contemporary English Language 3: The course provides a detailed analysis of the word class verbs both from theoretical and practical points of view. Content of study: the characteristics and classification of full-meaning English verbs; the morphology of regular and irregular verbs; auxiliary verbs in English – the primary verbs be, have, do and modal auxiliaries; the structure of a verb phrase, finite and non-finite verb phrases, simple and complex verb phrases; the system of English particles, the infinitive, the gerund; the grammatical categories of verbs (mood, voice, and tense).

Morphology of Contemporary English Language 4: The course covers English present, past, future and perfect simple and continuous tenses, their meanings, forms, and uses. The verb category aspect (its morphological characteristic and classification) is dealt with in detail, too.

Lexicology of Contemporary English Language 1-2

Lexicology of Contemporary English Language 1: This course deals with the study of lexis and the traditional scope of lexicology including such areas as onomasiology, semasiology, semantic fields, syntagmatic and paradigmatic relations between words (homonymy, polysemy, synonymy, antonyms, hyperonyms, hyponyms etc). Afterwards, slang, jargon, neologisms, archaisms, national and regional varieties and dialects are discussed. Terms such as political correctness and gender issues are also introduced and adequately described. Special attention is also paid to English vocabulary (amount of words in the English language, vocabulary range of a native speaker etc.) and English lexicography and dictionaries.



Lexicology of Contemporary English Language 2: The subject is primarily concerned with the word formation processes in the English language (affixation, conversion, compounding, shortening, back-formation, blending and others). Moreover, lexical semantics, semantic fields and semantic shift are introduced. Finally, phrases, patterns, collocations and idiomatic expressions along with the etymology of English words are discussed in detail.

Syntax of Contemporary English Language 1-2

Syntax of Contemporary English language 1

The course covers everything students need to know about syntactical elements. It offers a detailed description of syntactical structures dealing with simple sentence. Students are encouraged to apply their knowledge using different practical examples. Content of study: Syntax, sentence – types of sentences from syntactic point of view, clause, phrase, parts of speech, sentence elements – terminology; phrases – types and functions of phrases, types and functions of clauses; types of sentences from semantic point of view; simple sentence and its patterns; sentence elements in detail; verbs – types, classes, verb forms; verb categories, mood and aspect in detail; passive voice, causative; predicate – simple, compound nominal and verbal; subject; Subject-Verb Concord; Word Order, inversion, negation, transferred negation; object direct, indirect and prepositional; complement: subject and object complement; copulative verb; adverbial modifiers in general adjuncts, disjuncts and conjuncts; pro-forms; ellipsis, and block language.

Syntax of Contemporary English language 2

The course offers a detailed description of syntactical structures dealing with compound, complex and compound-complex sentences. Content of study: coordination, linkers, coordinators; subordination, syntactic functions of clauses; that – clauses; wh-, yes-no and alternative interrogative clauses, exclamative clauses; to-infinitive clauses, –ing clauses, bare infinitive clauses, verbless clauses; clauses of time, place, condition, concession and contrast; clauses of exception, reason, purpose, and result; clauses of similarity, comparison, proportion, preference, comment clauses; relative clauses; comparative clauses, wish clauses; agreeing and disagreeing in English; direct and indirect speech.

Stylistics of Contemporary English Language

The course presents Stylistics as a partial linguistic discipline which focuses on the study of written and oral styles. The attention is paid to Stylistics from the historical point of view and to the general characteristics of the term style. Stylistics is viewed also as a discipline which overlaps both with linguistic and non-linguistic branches of science. It deals also with the peculiarities of functional styles of the contemporary English language (the belles-lettres style, the scientific prose style, the newspaper style, the publicistic style, the style of official documents). The students are encouraged to analyse texts belonging to the above mentioned functional styles.



British and American Studies and Literature 1-4

British and American Studies and Literature 1

The course provides an overview of British history from prehistoric Britain to the 20th century with an emphasis on the dynasties of the Tudors and Stuarts and the Reformation. It also deals with the social and cultural background of United Kingdom such as: political organization, education system, geography, and the Commonwealth countries. The main aim of the course is to familiarize students with basic information about the history and culture of the former and contemporary UK.

British and American Studies and Literature 2

This course will provide an introduction to essential topics of American history, to the main themes and periods of historical development of the United States of America as well as the essential features of its physical geography and basic features of the US political life. The source materials for this course draw upon primary readings based on the most important events from American history.

British and American Studies and Literature 3

The focus of the course will be placed on the works of literature in the British Isles from 597 AD up to the 19th century. The course will focus on the most important works and authors, as well as on literary movements, the most significant literary techniques and ideas that dominated the world of letters in the respective period of time. The course will also concentrate on the greatest works and on the most distinguished authors with the aim to present an insight into the respective literary movements.

British and American Studies and Literature 4

The course deals with American literature from the colonization of America in the 17th century to the end of the 19th century with an emphasis on formative ideas of the American nation, such as self-reliance, individualism, and progress. The contents stress crucial authors like: Bradstreet, Hawthorne, Poe, Emerson, Dickinson, Twain, and Chopin. Lessons significantly use knowledge from culture and history providing space for students to work with original materials in order to develop critical thinking and reader's autonomy.

Development of Communicative Competence 1 - 4 (DCC)

The course aims at gaining communicative competence; all skills (reading, listening, speaking and writing) and systems (grammatical, lexical, phonological, functional and discoursal) are deemed to be important and are focused upon.



Students work primarily with New English File Upper-intermediate Student's Book (2008) at the B2 level according to Common European Framework of Reference for Languages (see pages 24 and 27 - http://www.coe.int/t/dg4/linguistic/Source/Framework_en.pdf).

It is necessary for learners to achieve the minimum of 61% in tests and the potential writing assignments (DCC 1 - 3). As far as DCC 4 is concerned, apart from passing the test (tests), the learners are required to successfully pass an oral examination at B2 level.

2. Elective courses:

Academic Writing

The aim of the course is to help students to develop clear, effective writing in English; to involve students in collaborative writing, reviewing their work, revising it, and editing the final draft. At the end of this course students should be able to write and also correct different types of writing. They should be also aware of Marking Criteria for writing. The course deals with B2 level of CEFR.

A course in Writing a Final Thesis

The main objective of the course is to prepare students for a successful completion of their bachelor paper. The focus is placed on academic skills, writing, distinguishing the level of formality, references, aspects of introductions, conclusions, definitions, reviewing literature and other elements of academic writing.

MA. STUDY PROGRAMME

1. Compulsory courses

Pragmatics

The objective of the course is to familiarize students with the fundamental principles that underlie the process of communication in its complexity, taking into consideration the influences of the extra-lingual reality together with linguistic, cultural, situational and physical contexts as well.

Course outline:

- basic models of linguistic communication (e.g. Inferential model)
- basic communication strategies
- theory of speech acts and discourse analysis
- direct and indirect communication and its strategies,
- literal and non-literal communication and its strategies,
- discourse and conversation,
- language and context,
- negotiation of meaning,
- relationships between utterances,
- cohesion and coherence,



- genres, speech acts, meaning, utterance and implicature,
- pragmatic presupposition,
- direct and indirect reference of the speaker.

EFL Didactics 1-3

EFL Didactics 1

The objectives of the course are for students to gain knowledge and skills needed to be able to teach language systems, and receptive and productive language skills. Students learn how to plan lessons using learner-oriented methods.

Course outline:

- teacher roles in interactive classroom
- factors influencing the process of learning
- the process-oriented teaching of language systems and skills
- activity – objectives, outcomes, feedback

EFL Didactics 2

The objectives of the course are for students to understand and be able to apply the knowledge concerning the principles of interactive teaching, the principles of classroom management and planning principles; to plan lessons that enable the development of learner autonomy and learner differentiation; to plan formative and summative learner assessment; and to analyze and design summative tests.

Course outline:

- principles of interactive teaching
- planning principles
- learner autonomy (formative assessment, differentiating learners, direct and indirect instruction)
- teaching English across age levels
- teaching English across proficiency levels
- principles of summative testing (testing systems and skills summatively; designing tests);
- classroom dynamics

EFL Didactics 3

The objectives of the course are for students to gain information about approaches to language teaching and learning, methods and techniques; to understand the implication of post-modernism on modern language teaching and learning; to be aware of modern trends in language teaching; to be aware of the basic pedagogical documents used at Slovak school;

Another objective of the course is for students; to understand and apply self-assessment techniques and do self-reflection when teaching English; be aware of the necessity of professional development and further education.

- approach, method, technique



- historical overview of methods (grammar-translation method, direct method, audio-lingual method, humanistic approach and designer methods; communicative language learning method)
- modern trends (CLIL, LLIL, project-based learning, cooperative learning)
- course-books (the choice of course-books), teaching aids
- Common European Framework, State Educational Programme, syllabus, standards
- feedback and observation
- objectives of observations
- observation methods
- self-reflection and action research
- professional development and further education

Development of Communicative Competence 1 - 3 (DCC)

The course aims at gaining communicative competence; all skills (reading, listening, speaking and writing) and systems (grammatical, lexical, phonological, functional and discursal) are deemed to be important and are focused upon.

Students work with New English File Advanced Student's Book (2010) at C1 level according to Common European Framework of Reference for Languages (see pages 24 and 27 - http://www.coe.int/t/dg4/linguistic/Source/Framework_en.pdf).

It is necessary for learners to achieve the minimum of 61% in tests and the potential writing assignments (DCC 1 - 2). As far as DCC 3 is concerned, apart from passing the test (tests), the learners are required to successfully pass an oral examination at C1 level.

Landmarks in English literature 1-2

Landmarks in English Literature 1

The course introduces the main trends, tendencies, themes, writing techniques and strategies in British Literature in the 20th century. The focus is placed on Modernist writings (prose, poetry), on literature between the world wars and on drama (the Theatre of Absurd). The course will also deal with Postmodernist fiction and post-colonial literature.

Landmarks in English Literature 2

The course provides a detailed analysis of major works of American literature in the 20th century regarding ethical, psychological, sociologic, gender, and race issues. Its core lies in the study of the development of the American identity and society as depicted in the Works of London, Fitzgerald, Steinbeck, Williams, Nabokov, Casey, Morrison, and others.



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A course in Writing a Final Thesis

The main objective of the course is to prepare students for a successful completion of their bachelor paper. The focus is placed on academic skills, writing, distinguishing the level of formality, references, aspects of introductions, conclusions, definitions, reviewing literature and other elements of academic writing.